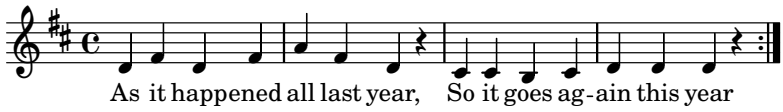
Pigs & Wolves

Traditional[1]

Line up in two lines (no roles) with one person (the “wolf”) at the head. With no music playing, pigs walk forward and back singing. Begin playing music at which point the pigs make a tunnel down the lines and the wolf runs down the tunnel, grabbing one person they want to dance with and pulling them into the tunnel. They go to the end of the line and join the arch. The pigs scoot up to fill the gap. The person out runs (outside the tunnel) to the top and is the new wolf. Caller may add more wolves. At some point, the caller signals the band to stop. Go back to chanting and walking forward and back.



[1]Based on the Latvian folk dance “Savas acis izraudāj”.